

PLASTICITY

Tema med Variationer



Theme and Variations

Thema und Variationen

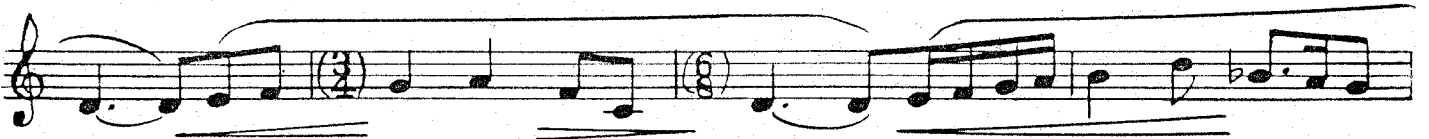
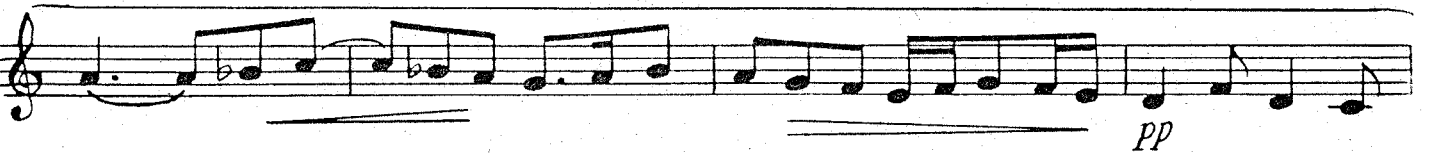
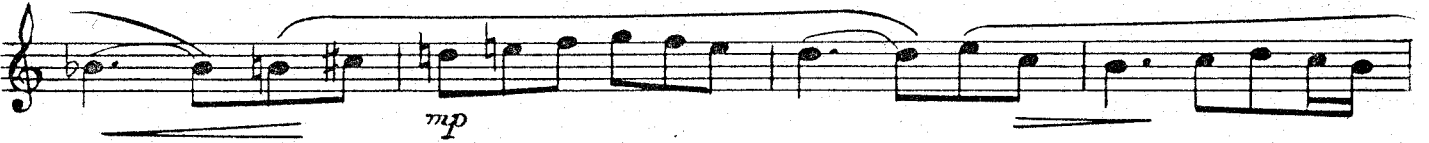
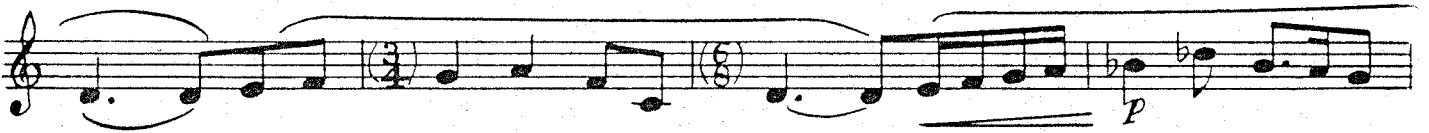
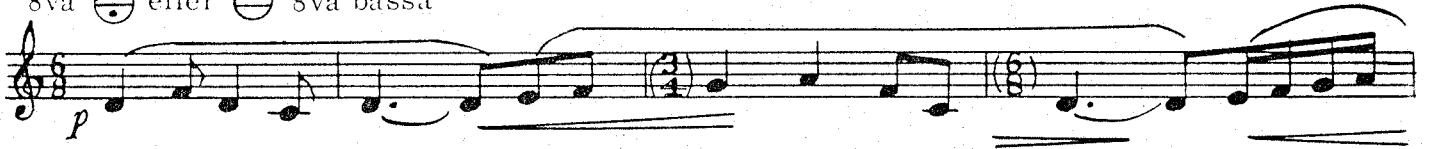
Thème et Variations

1. TEMA

(♩ = ca. 72) Plasticamente e cantando

8va  eller  8va bassa

Torbjörn Lundquist, 1967



VARIATION 2.

(♩ = ca. 112) Allegro ritmico

⊕

B.B. ⊕

mp

cresc.

ff

S.B.

mp

B.B.

2 3 4 3 2 4 3 2 4 3 2 4 3 2



3 4 3 2 3 4 3 2 3 4 2 3

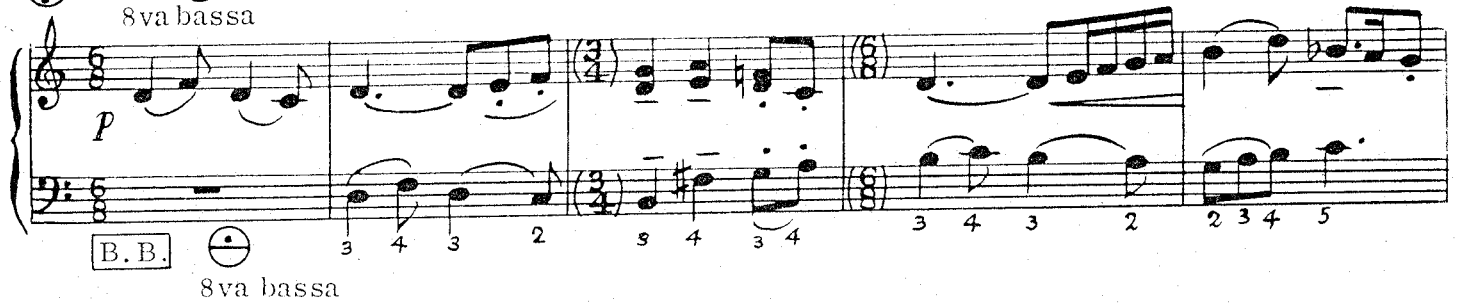
4 3 2 3 4 3 4 2 3 2 5 3 2 5 3 2

mp *cresc.*

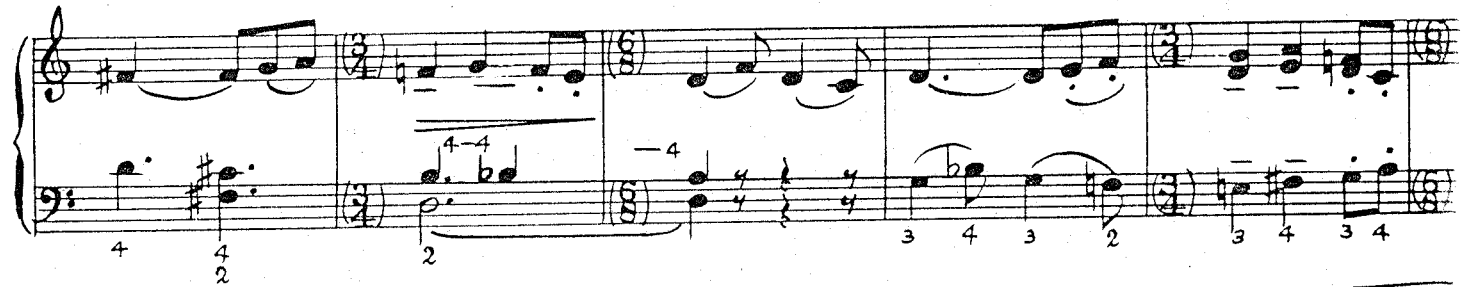
ff S.B.

7.
EPILOG

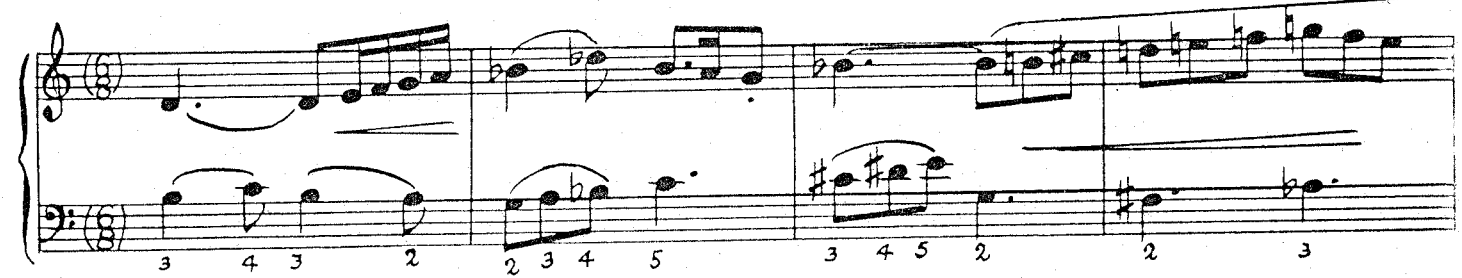
8va  eller  (♩ = ca. 76) Grazioso e cantando
8va bassa



Musical notation for the first system, including treble and bass staves with fingerings and a 'B.B.' box.



Musical notation for the second system, including treble and bass staves with fingerings.



Musical notation for the third system, including treble and bass staves with fingerings.



Musical notation for the fourth system, including treble and bass staves with fingerings.



Musical notation for the fifth system, including treble and bass staves with fingerings.



Musical notation for the sixth system, including treble and bass staves with fingerings and a 'dim. (in tempo)' marking.