



XVI. INTERNATIONAL ACCORDION COMPOSITION COMPETITION FRANCISCO ESCUDERO

1st MODALITY: New works for accordion solo and chamber
music ensembles with accordion

Prize ceremony: 6th October 2023. (Modelo Theatre, Zarautz)

- _ The objective of the contest is to promote the creation of pieces for solo accordion and for accordion in chamber music.
- _ The works may be composed for solo accordion or for chamber music with accordion, and their length may not exceed 10 minutes. The works of chamber music must be composed for a maximum of four players in which there is at least one accordion.
- _ The competition is opened to composers of any age and nationality.
- _ Only pieces written after January 2019 will be admitted.
- _ Works presented may be commissioned, but must never have been previously performed either in public or through any digital or mechanical means. Works that have been previously awarded or published will not be admitted.

HOW TO INTRODUCE

- _ Closing date will be **22nd September 2023**.
- _ Works may be submitted by hand (with clear spelling, without amendments or rubbings-outs), or computer generated copy. It will be the responsibility of the awarded composer to procure a computer copy as well as the necessary computer files for its execution within 30 days from the publication of the jury's decision.
- _ The composer will hand in an anonymous score with no visible personal sign or signature.
- _ The registration for participating in this contest will be done via Google Forms, through the following link:
<https://forms.gle/jBjCXKaf6w8RU4X58>. Each contestant will have to attach the following documents (via Google Forms).

1. A copy of the piece in a digital format. In the case of handwritten scores, the digital file will be a scanning of the manuscript with enough image contrast.
2. Brief biography.
3. Photocopy of the official certificate verifying the date of the birth.
4. Participation in this contest involves a fee of **25 euros**. A copy of the proof of payment made to one of the

following current account numbers will be attached to the form:

ES04 2095 5041 1610 6056 8499

ES43 3035 0065 73 0650018918

JURY AND AWARD

- _ Awarded work will be published by the organization. The jury may even consider at their discretion the publication of other works that haven't been awarded.
- _ The organization reserves the right to make room for the awarded piece in the next editions of the "Arrasate Competition", moreover the organization will be able to record, produce and distribute the executions of the awarded piece, without incurring under any circumstances other economic obligations than the merely derived by the protected rights.
- _ The organization, together with the jury, reserves the right to declare prize void, in which case, a personality or an organization will be awarded in gratitude for the trajectory of their work.
- _ It is compulsory that the following caption be included in all concerts programs, as well as in printed publications and audio media where the awarded work appears or is mentioned:

"First Prize of the XVI International Composition Competition Francisco Escudero."

- _ The participation will imply that the contestant accepts the terms of the competition.
- _ The jury will comprise well-known composers and accordion players.
- _ The decision of the Jury is final.

FIRST PRIZE

2.000 € and the publication of the score

Both awards are subjected to the tax withholdings applicable by law.

Sponsors



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XVI. INTERNATIONAL ACCORDION COMPOSITION COMPETITION FRANCISCO ESCUDERO

2nd MODALITY: Pedagogical pieces
for Accordion Ensemble.

Prize ceremony: 6th October 2023. (Modelo Theatre, Zarautz)

The association Hauspoz Euskal Herriko Akordeoi Elkarte, extends the International Competition of Composition for Accordion "Francisco Escudero" with a new modality, the one of works with pedagogical objectives, for students between 6 and 18 years old.

_ The competition is open to composers of all ages and countries of origin and a prize will be awarded in this second category.

_ Composers who participate in this modality may send a work that has pedagogical purposes, whatever its instrumental template. Only chamber works may be sent, works for solo instruments will be excluded.

_ The selected composer will receive a commission from Hauspoz Euskal Herriko Akordeoi Elkarte to write a new work. It will be a commission of 750 € to write a new work for an accordion ensemble (maximum 5 voices) for students between 6 and 18 years old.

_ The commissioned work will be performed and premiered at the next edition of the TOPAKORD meeting for accordion players, organized by Hauspoz Euskal Herriko Akordeoi Elkarte.

HOW TO INTRODUCE

_ Closing date will be **22nd September 2023.**

_ Works may be submitted by hand (with clear spelling, without amendmen or rubbing-outs), or computer generated copy.

_ The composer will hand in an anonymous score with no visible personal sign or signature.

_ The registration for participating in this contest will be done via Google Forms, through the following link:

<https://forms.gle/jBjCXXKaf6w8RU4X58>. Each contestant will have to attached the following documents (via Google Forms).

1. A copy of the piece in a digital format. In the case of handwritten scores, the digital file will be an scanning of the manuscript with enough image contrast.

2. Brief biography.

3. Photocopy of the official certificate verifying the date of the birth.

4. Participation in this contest involves a fee of **25 euros**. A copy of the proof of payment made to one of the following current account numbers will be attached to the form:

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ES43 3035 0065 73 0650018918

- Incomplete submissions or submissions received later than the indicated date will not be considered.

- The selected composer will accept the commitment to write a new work before February 1, 2024.

- The piece that will write the selected composer, will have to include the following information:

"This piece has been commissioned by Hauspoz Euskal Herriko Akordeoi Elkarte."

- The jury of this second modality of the competition will be formed by highly experienced accordion pedagogues.

- The decision of this jury will be final and unappealable.